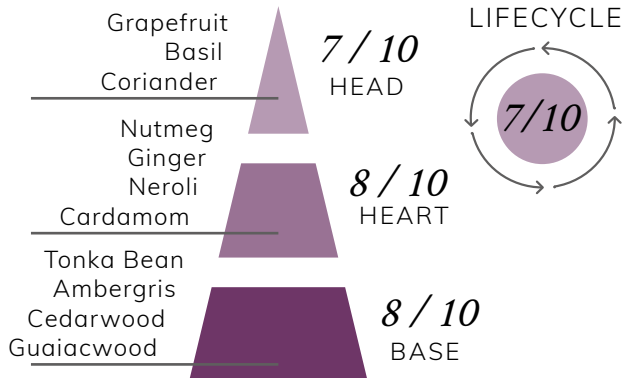


DOLCE & GABBANA - THE ONE - EST. 2008

D&G's The One opens to an oily zest of bitter grapefruit, fresh basil and dry coriander. The spicy, citrus notes transition across the heart with sharp hints of ginger, sweet neroli, nutmeg and enticing cardamom. The resulting base is a celebration of amber musks and woody resins. Tonka bean, ambergris and guaiacwood interact creating vivid vanilla tobacco notes set against cedarwood foundation.

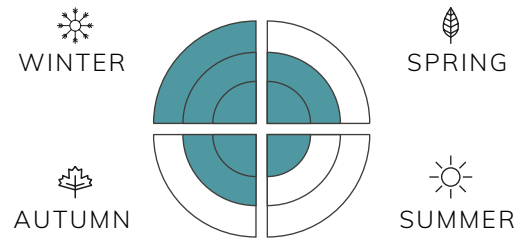
30/40 COMPOSITION

THE ELEMENTS OF THE FRAGRANCE



SEASONALITY

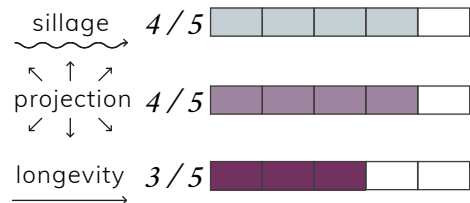
BEST SEASONS TO WEAR THE FRAGRANCE



FRAGRANCE FAMILY: *Woody Oriental Amber*
CONCENTRATION: EAU DE TOILETTE

WAKE & STRENGTH

HOW THE FRAGRANCE RADIATES FROM YOUR BODY



23/30 3RD PARTY FEEDBACK

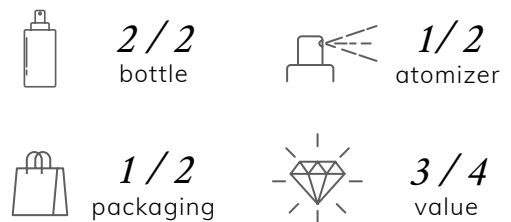
WHAT OTHER PEOPLE SAY

“Very sexy. But doesn't last long. Bit too heavy.”

Love the warm, boozy, masculine tobacco note.”

PRESENTATION

OVERALL USAGE EXPERIENCE



4/5 IMPRESSIONS

HIGH-LEVEL USAGE THOUGHTS



/100ml	
RRP	PAID
\$65	\$44

SCORE & CONCLUSION

D&G The One is a solid companion for more mature men either during formal occasions or romantic encounters. Indeed, it is a heavy and oily fragrance. Therefore, it comes across as strong but its short lifespan makes it ideal for evening wear. D&G The One is a mysteriously romantic musk that tantalises the senses.

74/100

Scoring Key: Below 40: Mediocre | 41-60: Average | 61-80: Good | 81-100: Outstanding

To Read About How The Fragrance Formula Works Go To: BespokeUnit.com/Fragrance/Formula

Learn About Fragrances: History, Families, Seasonality, Life-Cycles, and The Best Brands at BespokeUnit.com/Fragrance

Reviewed by Charles-Philippe Bowles on the 30th of October 2017 - Concept & Design by Paul Anthony & Charles-Philippe Bowles